

FOOTLOOSE

Song: Footloose – Kenny Loggins
 Choreographer: Jenny & The Tin Can Ladies - November 2006
 Dance: Start the dance after 32 counts
 4 wall - 60 count dance
 3 Restarts and 1 Tag - easy to hear restarts

	CHARLESTON
1, 2, 3, 4	Touch right Toe Forward Hold, Step back on right foot hold
5, 6, 7, 8	Touch Left Toe Back hold, step left foot forward hold.
	DWIGHT SWIVELS, SIDE ROCK CROSS HOLD
1 2 3 4	Touch right toe to instep of left foot, touch right heel to instep of left foot, touch right toe to instep of left foot, touch right heel to instep of left foot (moving to the right swivel left foot heel, toe, heel, toe)
5 6 7 8	Step right to right side, recover on left cross right in front of left hold
	SIDE ROCK CROSS HOLD ROCKING CHAIR
1 2 3 4	Step left to the side, recover on the right cross left in front of right hold
5 6 7 8***	Step forward on right, rock back on left, rock back on right recover forward on left.
	PADDLE TURN STEP FORWARD HOLD VINE LEFT AND TOUCH
1 2 3 4	Step forward on right foot turn ¼ left weight on left step forward on right and hold
5 6 7 8 ##	Step left to left side step right behind left step left to left side, touch right beside left (rolling vine for the enthusiasts)
	SIDE TOUCHES X 2 MONTEREY 1½ TURN
1 2 3 4	Touch right foot to right side, step right beside left, touch left toe to left side step left foot together
5 6 7 8	Touch right toe to right side ½ right step right foot together, touch left toe to left side step left foot together
	KICK BALL STEP HOLD X 2
1 2 3 4	Kick right foot forward step on ball of right foot step forward on left hold (at this point you can add attitude shimmies or hips)
1 2 3 4	Repeat as above
	DOROTHY RIGHT AND LEFT TO THE SIDE FORWARD TOG 2 STOMPS
1 2& 3 4&	Step right to right side on lock left behind right, step right foot beside left Step left foot to left side lock right behind left step left beside right EASY ALT:- Step right to right side, touch left, Step left to left side, touch right
5 6 7 8	Small Step forward on right step left beside right stomp right foot twice beside left
	BIG STEP LEFT, DRAG RIGHT TOG HOLD
1 2 3 4	Big Step left to left side, drag right foot beside left over three counts Add ATTITUDE

##Wall 3 dance to count 32 and restart to 3 o'clock wall

At the End of Wall 4 Add the following Tag Charleston and 4 paddle turns

1 2 3 4 Touch right toe forward step right back

5 6 7 8 touch left toe back step left foot forward

1 2 3 4 5 6 7 8 Step right forward ¼ left, repeat 3 more times brings you back to 6
 0'clock wall restart dance

Wall 6 Dance to count 24 then add 2 paddle turns restart to 3 O'clock wall

Wall 9 Dance to count 24 then add 2 paddle turns restart to 3 o'clock wall