# Shine

Song:ShineArtist:Shannon NollAlbum:ShineOriginal Position: Feet together, weight on left footChoreographer:Karla Bishop Gympie Qld Australia December 2005

# BeatsSteps32 Count 4 Wall Lower Intermediate Linedance, 1 Restart

## 1 – 8 Side Rock, Together, Side Rock, Together, Heel, Heel, Paddle Turn,

- 1,2&3,4& Rock Step R to R, Rock weigh onto L, Step R beside L, Rock step L to L, Rock weigh onto R, Step L beside R
- 5&6&7,8 Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R, Step R forward, Paddle <sup>1</sup>/<sub>4</sub> turn L, Take weight on L

# 9 – 16\* Across, Side, Sailor Step, Across, Side, ¼ Turn Coaster Step,

1,2,3&4
Step R across in front of L, Step L to left side, Step R behind L Step L to side, Step R to side
5,6,7&8
Step L across in front of R, Step R to side, Step L back and behind R, Making a <sup>1</sup>/<sub>4</sub> turn step R beside L, Step L forward

## 17 – 24 Across Touch, Across Touch, Jazz Box with <sup>1</sup>/<sub>4</sub> Turn R

- 1,2,3,4 Step R forward and across L, Touch Left toe to left, Step L forward and across R, Touch Right toe to right
- 5,6,7,8 Step R across in front of L, making a <sup>1</sup>/<sub>4</sub> turn R step back onto L, Step R to right side, Step L together

## **25 – 32** Full Monterey Turn

1,2,3,4Touch R toe to R side, Turn ½ turn R, Step R together, Touch L toe to L side, Step L together5,6,7,8Touch R toe to R side, Turn ½ turn R, Step R together, Touch L toe to L side, Step L together

#### Repeat the dance in new direction

Restart: On Wall 4 dance until Beat 16\* then restart the dance facing 9 o'clock wall